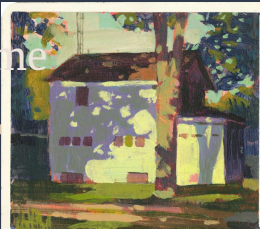


Pat Perry

an American visual artist primarily painting, drawing, photographing, and installing large-scale outdoor mural installations.

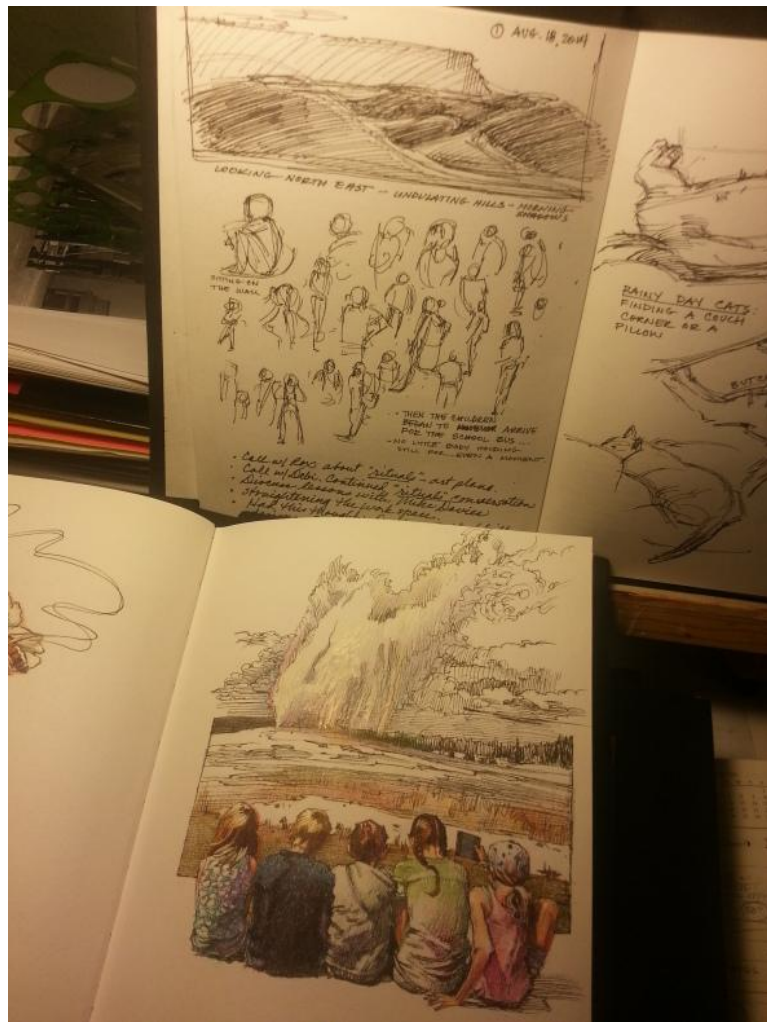
Throughout the 2010's, a series of sketchbooks and photos documenting years of traveling itinerantly around the United States, accidentally became some of Perry's most well-known works.



Dilleen Marsh

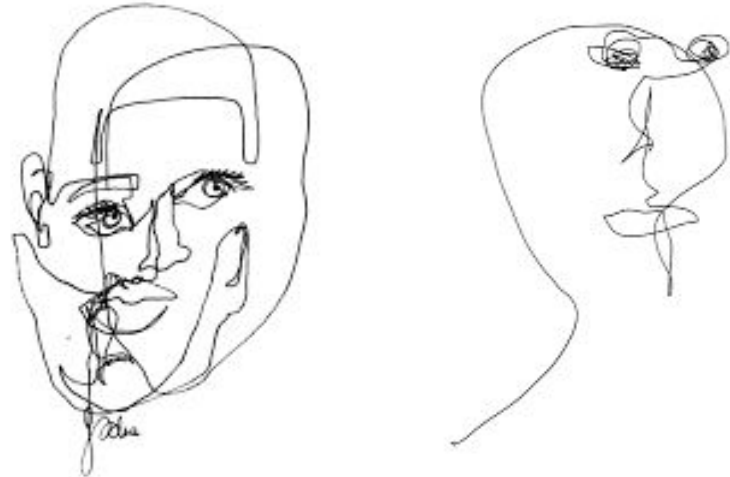
- In an effort to advance her art education while her daughter went to graduate school, Marsh began to sketch everyday. This went on for nearly two consecutive years

- She explores with a variety of mediums and draws from observation and fantasy



1st Sketchbook Page -Blind Line- Drawing

- A icebreaker activity: so grab a partner and the challenge is going to be doing a portrait of your classmate without looking at your drawing and no lifting your drawing utensil off the paper



Sketchbook Page Art Movements

- Pop Art -

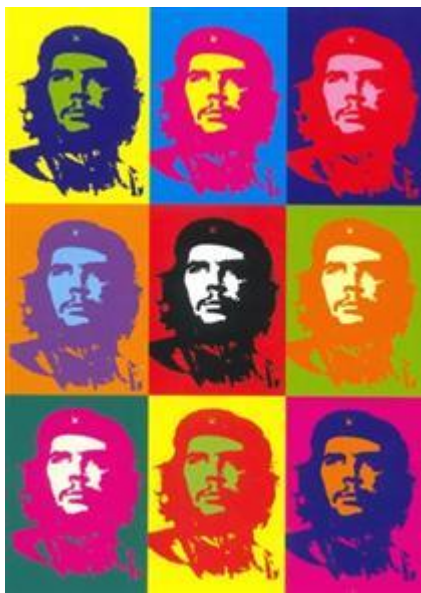
Pop Art: art in which commonplace objects (such as comic strips, soup cans, road signs, and hamburgers) were used as subject matter and were often physically incorporated into the work.



Andy Warhol

an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.

- works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silkscreening, photography, film, and sculpture.



Che Guevara, 1968



Apple, 1985



The Last Supper, 1986

Sketchbook Page Art Movements

– Post Impressionism –

Post Impressionism: an art movement that developed in the 1890s. It is characterized by a subjective approach to painting, as artists opted to evoke emotion rather than realism in their work.

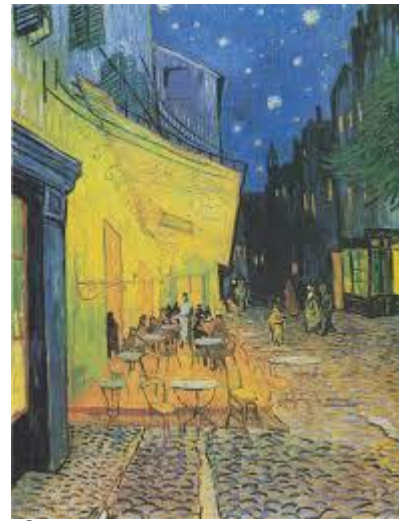


Vincent Van Gogh

- was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art.

- In a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life.

- characterised by bold colours and dramatic, impulsive and expressive brushwork that contributed to the foundations of modern art



Cafe Terrace at Night, 1888



Irises, 1889



The Starry Night, 1889