

How would you describe (the place in) this painting?

What time period (or how long ago) do you think these paintings came from – is it a culture other than ours?

Do the colors belong with each other? Are they balanced?

How does this artist create depth?

Why do you think the artist painted this scene?

What makes this painting look crowded?

Can you sing a song about what you see?

What questions would you like to ask the artist about this work?

Can you do a dance in response to this work?

What do you think is going on in this picture? How did you arrive at that idea?

What is the beginning, middle and end of the story that is depicted in this artwork?

Do you think there's any part of this work that really ties the whole thing together?

How might this art work change the lives of people who see it?

How would you describe the lines that you see?

What do you the "the story" of this work is? What's happening? What are the people thinking?

How would you describe the lines in this picture? The shapes? The colors?

What do you think it would be like to live in this painting? What makes you say that?

Which objects seem closest to you? Which are the furthest away?

How is this picture different than real life?

Is this work balanced or off-balance? Why?

What colors do you see in this artwork?

Is it still art if it's not beautiful, or if it makes you feel uneasy?

What do you think is good about this painting? What is not so good?

Ask everyone else to close his or her eyes, and then describe this painting.

How would you describe the people in this painting? Are they like you or different? How?

Choose two paintings – what do they have in common?

When you look at this work, what sounds might you hear? What is making those sounds?

Why do you think this work of art is the size it is?

What color is used the most in this artwork?

Imagine being in this picture – what things could you touch?

Do you think that the person who painted this did a good or a bad job? What makes you think so?

Find things in the room that have the same feelings as things in this picture.

Imagine what things you could feel in this painting.

Why do you think other people should see this work of art?

What memories does this picture bring to mind?

Do you have a sense of how the artist might have felt when they made this work? Does it make you feel one way or another?

Are there things in this picture that you can taste and eat? What are they, and how might they taste?

What smells do you imagine when you look at this painting? Where are they coming from?

What title would you give to this painting? What made you decide on that title?

How do you think the artist made this artwork?

How do these pictures make you feel? Why?

What 3 words would you use to describe this painting?

What do you think this painting is about? How did you come up with that idea?

If you were inside this painting, what things could you feel with your hands?

What do you think is the most important part of this picture?

People can agree or disagree about the meaning of an artwork. Can you explain why?

What media and techniques did the artist use?

What would you have called this artwork if you had made it yourself?

Do you like this artwork? Why or why not?

What do you think is worth remembering about this painting?

What emotions appear to be expressed in this work of art?

When and where did the story of this artwork take place?

Is this art? Why or why not?

How is this art symmetrically or asymmetrically balanced?

How does the brush-work add to the meaning of this artwork?

How does this picture remind you of something in your life?

What do you think is happening in this painting? What else could be happening?

Why do you think the artist made this painting? What makes you think that?

What kinds of objects do you see in this painting? What do they have to do with each other?

What would you do with this artwork if you owned it?

Look at all the works of art here – what is similar in the way they look? What is different?

What is going on in this work of art? Take turns mentioning something, no matter how small.

Why do we look at art?

Could you write a poem about the artwork you're looking at?

What's happening just outside the view in this artwork? What's the rest of the story?

How do you feel about this painting?

Say three words that describe the lines that you see.

What does the air in this artwork feel like? Is it moving, or still? Is it hot or cold?

What things do you recognize in this painting?
What things look unfamiliar?

What does this painting remind you of?

Can you tell me how the person in this painting lived? How did you come to that idea?

What effect do the colors in this artwork have on the mood?

How can you tell how old the person who made this artwork might be?

What textures do you see in this painting? How are they alike or different?

What is different about the clothes the people in this painting are wearing than what you'd wear?

What is the most interesting thing about this work of art?

What type of conversation are the people in this artwork having?

What emotions seem to be expressed in this artwork?

What grade would you give the artist for this work?
How did you arrive at that grade?

What do you think other people might say about this work? Why do you think that?

Do parts of this painting help or hinder you in leading your eye into the other parts of the artwork?

What did you discover about looking at this artwork? Have you learned anything about yourself or others?

Pretend you're on a path leaving this painting. Where would you leave from? What would you see?

How might you rearrange some parts of this artwork?

Is there a dominant element – or one that you notice first? What is it? Why is it so dominant?

Is there a special balance or 'weight' among the elements in this artwork? What mood does it create?

Do the proportions look normal, ideal or unusual? Why?

If this work of art tells a story, who or what is the main character?

What do you think this object was used for? Why did you arrive at that idea?

Pretend you're sitting inside this painting. Where are you, and what can you see?

Are elements repeated to create a pattern? Where? What effect does that have?

How would you describe the color scheme of this artwork?

What visual rhythms or movement does your eye follow? What is the path?

Is this artwork true to life? How real has the artist made things look?

How does the setting relate to the mood?

Is there a horizon line? How is it placed, and what effect does that have on the view?

In making this artwork, what do you think the artist did first?

Can you make a collage using elements from this artwork?