

PRESENTING OUR SELF-PORTRAITS

GALLERY WALK



GALLERY WALK

- I'm going to give you 5 minutes to compose your self-portraits in the way that you want us to see it.
- If you need accessories to furnish the surrounding space of the self-portraits, roam the shelves to find something to your liking.
- We will walk around the room for 30 minutes soak in the artwork and fill out a worksheet
- Remainder of the class we will be presenting our pieces.

GALLERY WALK WORKSHEETS

Find a presentation that catches your eye. Make a list of your visual path.

Find a presentation that shares a similarity with yours. Tell me why/how they are similar.

Go to the presentation that is opposite of the one you just looked at what color scheme did they use?

Find a juxtaposition that you like, explain what it is and why you like it.

Go to the presentation that is on your left, can you explain the aesthetic to me?

What was your favorite composition?
Make a rough sketch

PRESENTING

What influenced the process of your shrine box?

What color scheme did you use for your assemblage box?

What was the personal item that you used in your assemblage box?
Why did you use it?

What did you do with the surrounding space in your assemblage box?

What did you think about having to keep track of your progress and process to making your artwork?

Tell me one thing you liked from this assignment and one thing you did not like.