

Collage



COLLAGE TECHNIQUES

Gluing 2-D (flat) objects together to make art

1. CHOOSE A BASE: paper, cardboard, construction paper, wood, etc.
2. SELECT MATERIALS: magazines, photos, wallpaper, newspaper, etc.
3. CUT OR TEAR SHAPES: scissors or x-acto blades for fine detail
4. ARRANGE AND REARRANGE: overlap, make cutouts, etc.
5. ATTACH SHAPES: Mod podge, YES! Paste, Glue Stick, etc.
6. ADD DETAILS: Funtz, Sharpie, found objects, etc.



JUXTAPOSITION
Putting two different things side by side that don't normally go together.



Turning something familiar into something unusual or disturbing



DISLOCATION
What objects are placed where they shouldn't be.







TOOLBOX Hot! **Hot!** **Hot!**
freshness **Hot!** **Hot!**
UK **Hot!** **Hot!**
STYLE **Hot!** **Hot!**
People **Hot!** **Hot!**
BORING **Hot!** **Hot!**
happy **Hot!** **Hot!**
VISION **Hot!** **Hot!**
LOVE **Hot!** **Hot!**
AUDACITY **Hot!** **Hot!**
VIEWPOINT **Hot!** **Hot!**
Catch **Hot!** **Hot!**
BEAUTIFUL **Hot!** **Hot!**

One-year later **Hot!** **Hot!**
SEX LIFE **Hot!** **Hot!**
POWER **Hot!** **Hot!**
KIND **Hot!** **Hot!**
future **Hot!** **Hot!**
LIST **Hot!** **Hot!**
resume **Hot!** **Hot!**
NOW! **Hot!** **Hot!**
Old Town **Hot!** **Hot!**
Ancient **Hot!** **Hot!**
GUY **Hot!** **Hot!**
THE BUZZ ABOUT TOWN. **Hot!** **Hot!**

make it mini **Hot!** **Hot!**
SHAR **Hot!** **Hot!**
GOOD **Hot!** **Hot!**
TALBITWORK **Hot!** **Hot!**
MEMORIT **Hot!** **Hot!**
Never **Hot!** **Hot!**
SMOOTH **Hot!** **Hot!**
HANG **Hot!** **Hot!**
HOLY **Hot!** **Hot!**
SOING **Hot!** **Hot!**
buzz **Hot!** **Hot!**
boost **Hot!** **Hot!**





JULIA TROSKA PHOTOGRAPHY

**"A person often meets his
destiny on the road he took**

to avoid it."

myself

...the road he took to avoid it...
...the road he took to avoid it...
...the road he took to avoid it...

POSTAGE
STAMPS

...the road he took to avoid it...

...the road he took to avoid it...



THE WORLD



perch

Swalting maldia



- 1 1-52
- 2 12-27
- 3 14-24
- 4 17-21
- 5 21-26
- 6 24-27
- 7 27-29
- 8 29-31
- 9 31-32

THE GREAT
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WILHELM - BLISS - DAIM

Juke Joint

For Whiskey's Garage, Memphis, Tennessee
 In the heart of Memphis, Tennessee, a community of blues musicians gathered in a small, dark wooden building known as the Juke Joint. The building was a simple structure with a sign that read 'WILL COFFMAN'S SHOP'. The musicians played their instruments in the shadows of the building, creating a soulful sound that resonated through the streets of Memphis. The Juke Joint was a place where the blues was born, and it was a place where the blues musicians found their voice. The Juke Joint was a place where the blues was alive, and it was a place where the blues musicians found their home.

Handwritten notes in cursive script.

THE GREAT
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blowing
 You'll come
 Well, in
 white









