

Plates of *Change*

Mr. John "Tobe" Burslem
Grades 9-12



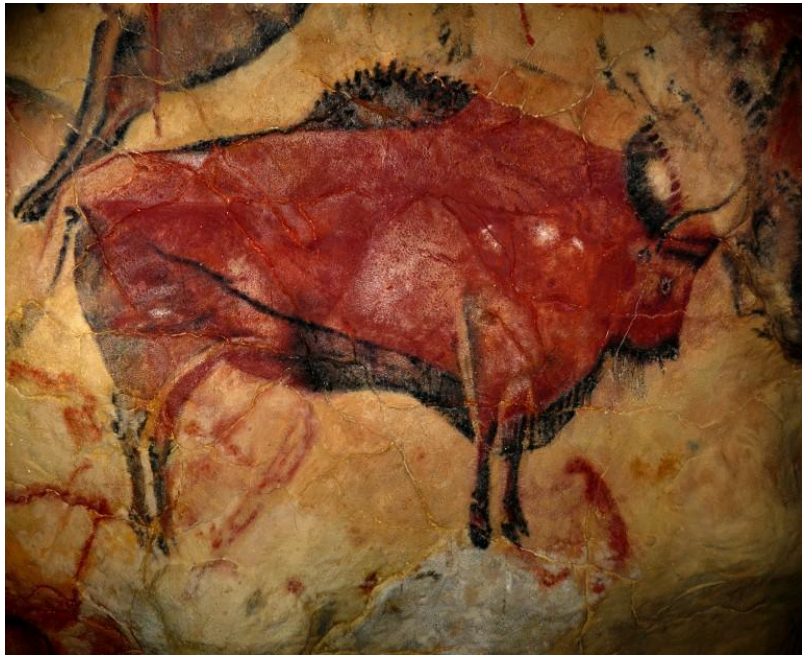
Objectives

- To raise awareness about hunger issues and food insecurities within the country
- To research the various roles food items have been used throughout art history
- To learn about various clay techniques, such as slab rolling, slump mold making, and stamp designs .
- To stage a collaborative exhibition with students work



Essential Question:
How has food been used in
artwork historically?

Let's Learn!

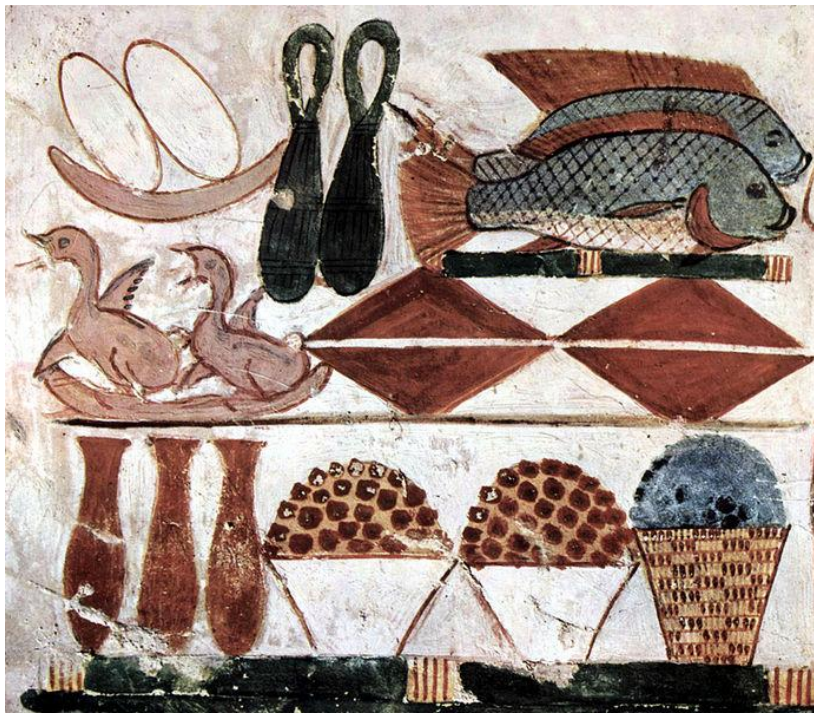


Food in the Palaeolithic World

Early art might tell us something about the importance of food; we can try to interpret cave paintings, small sculptures, patterns scratched on tools, in an attempt to find out about what people ate and how they sourced and prepared it.

[Caves of Altimira](#)

Cave of Altimira, northern Spain
Paleolithic Period-50000-12000 BP



[Ancient Egyptian Food Use](#)

The Egyptians carved pictographs of crops and bread on hieroglyphic tablets.



[Arcimboldo](#)



Giuseppe Arcimboldo was an Italian painter best known for creating imaginative portrait heads made entirely of objects such as fruits, vegetables, flowers, fish and books.

<https://artsandculture.google.com/theme/a-brief-history-of-food-in-europe-an-art/owISN-8De1Xhlg?hl=en>



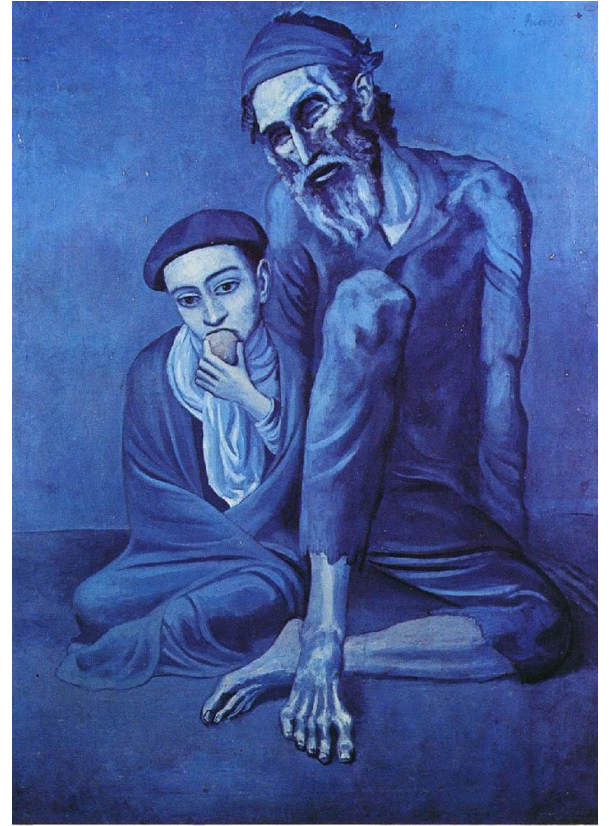
The Milkmaid by Johannes Vermeer was completed in 1657-58, at a key juncture in Vermeer's career. This was the point that he perfected his representation of the play of light. The painting, which is in the collection of the Rijksmuseum in Amsterdam, features a young maid absorbed in her duties. Many art historians believe she is pictured making bread pudding – suggested by the slow measured trickle of the milk being poured into the pot.

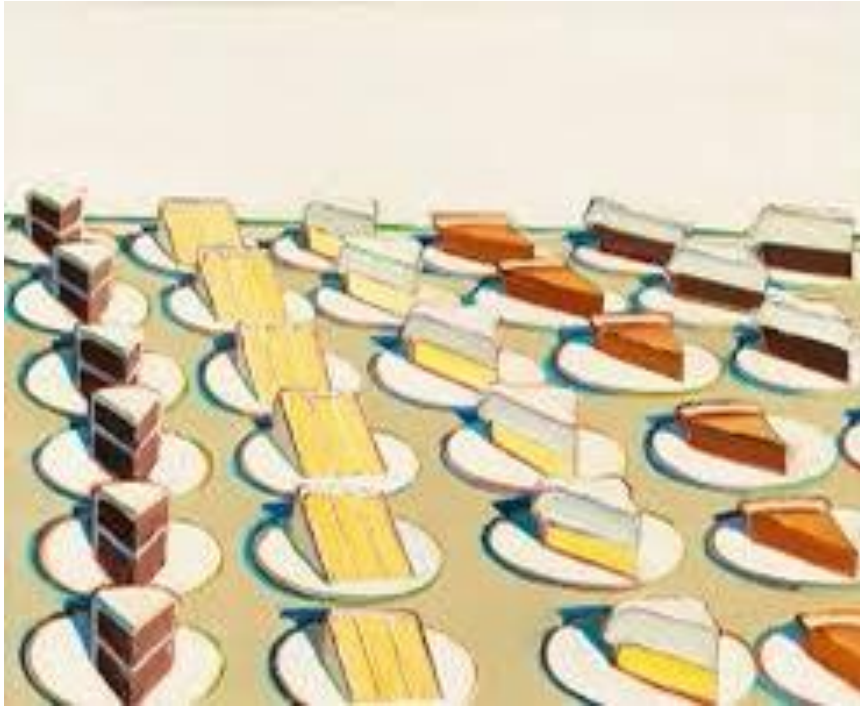
Johannes Vermeer 'The Milkmaid', 1658



Blue Period

The Blue Period (Spanish: Período Azul) is a term used to define the works produced by Spanish painter Pablo Picasso between 1901 and 1904 when he painted essentially monochromatic paintings in shades of blue and blue-green, only occasionally warmed by other colors.





Wayne Thiebaud (pronounced TEE-bo) is a contemporary American artist who creates some very delicious looking paintings! Thiebaud was born in Arizona in 1920, and grew up in southern California. His paintings are visual memories of the food served at the many family gatherings he went to as a kid. Some of the paintings are memories of diners that he worked in as an adult.

Wayne Thiebaud 'Pie Counter', 1963

[Video](#)



Kara Walker

Kara Walker , 2014 - A Subtlety
or the Marvelous Sugar Baby
an Homage to the unpaid and overworked
Artisans who have refined our Sweet tastes
from the cane fields to the Kitchens of the
New World on the Occasion of the demolition
of the Domino Sugar Refining Plant

[Art 21](#)

No food is as powerful as dessert or gets as tied up in our issues of guilt, longing, abstinence, and turn,” said Leib in a press release for the exhibition. “We celebrate birthdays with it. Grandparents spoil children with it. It’s the first to get cut from a diet and the first some turn to for comfort.”



[Article](#)

Shayna Leib, 2018

The Ugly Reality

[Hunger in America](#)

[Food Waste](#)

On average, 1 out of every 8 Californians does not know where their next meal will come from. With a child food insecurity rate of 19%, around one in five children in California may go to bed hungry each night. This places California at the 20th highest child food insecurity rate in the nation.

California produces nearly half of the nation's fruits and vegetables, yet 1 in 8 Californians currently struggle with food insecurity. "Food insecurity" is the occasional or constant lack of access to the food one needs for a healthy, active life.

Food insecurity has serious impacts on an individual's well-being, which may result in poor school attendance and performance, lowered workplace productivity, and physical and mental health problems. Individuals struggling with food insecurity have to make tough decisions that no one should face. No family should have to decide between buying groceries or paying rent, no senior should have to choose between food and medicine, and no parent should have to skip a meal in order for their children to eat.

plate

/plāt/

a flat dish, typically circular and made of china, from which food is eaten or served.

"he pushed his empty plate to one side and sipped his wine"

Make 3 Ceramic Plates with Food Theme



Teacher will show presentation Students will first sketch out designs They will pick a food item from a basket and sketch stamp ideas off of this model. They then watch the teacher demo construction of a slump mold and a ceramic plate, using the slab method, as well as stamp production. They will make at least three molds each and plates. They'll also make a six sided clay stamp for decoration of the plates. Expect to research and write a 1-2 paragraph paper on the food item you choose and its relationship with arr historically. We will showcase our work with a group exhibition.



Include only what is necessary in your design. Keep it simple and focus on the basic shape, rather than the detail, of the object you are portraying in your composition. Use **geometric shapes** like circles, ovals, and triangles to define your subjects

Pick a food as a theme

Begin With A

visual plan: Drawing, picture, diagram, or model of the layout of an art exhibit where individual works of art and artifacts are presented along with interpretive materials within a given space or venue.



Stamp Examples

design: Application of creativity to planning the optimal solution to a given problem and communication of that plan to others.

Materials

- Clay
- Knife
- Banding wheel
- Canvas board
- Sponge
- Metal rib
- Rolling pin
- Plastic toy food
- Bowl for water



Making a slump mold slab plate



Finished plate
Ready for
Bisque
Then
Glaze,
Then
Food



CONNECTING

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Assess the impact of

an artist or a group of artists on the beliefs, values, and behaviors of a society.