

Reflecting on Your Environment

A printmaking project

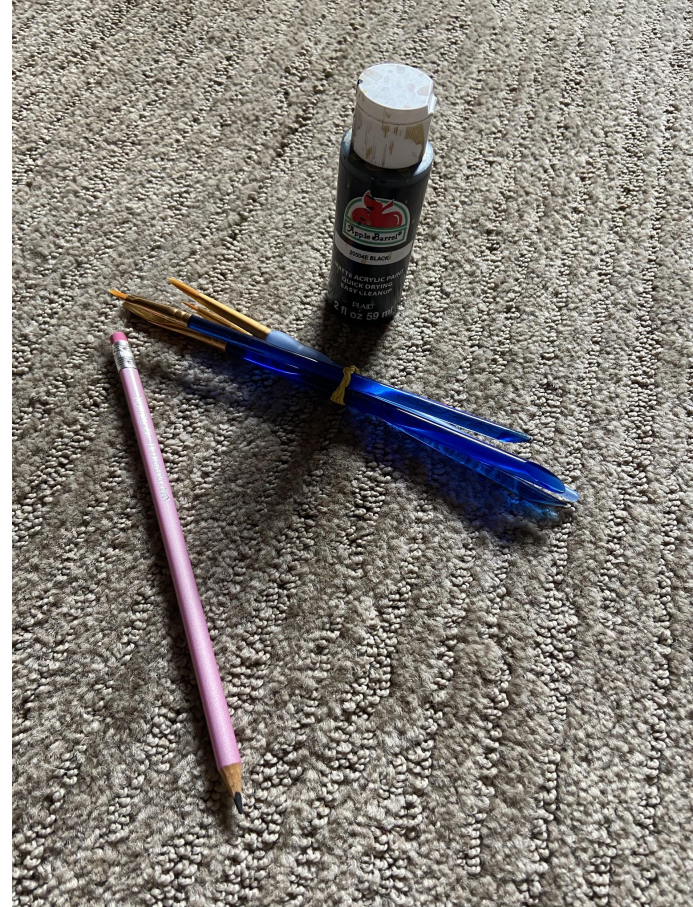
What is the project?



You'll be creating a reflection of what you wish to see in your environment that will include some painting and printmaking activities! You'll paint a silhouette of yourself (location, size, pose, and number are up to you) surrounded by what you would like to see in the future via handmade stamps. We will be incorporating a simple printmaking technique, chine colle.

Materials for Your Silhouette

1. Tracing paper
2. Black paint
3. Brush
4. Pencil
5. Image you want to use



Creating Your Silhouette

1. Pick your photo and print it out to your liking, meaning you choose the size, pose, and how many you want to make
2. Trace your image using tracing paper
3. Cut your drawing and try positioning it different ways until you settle

Creating Your Silhouette

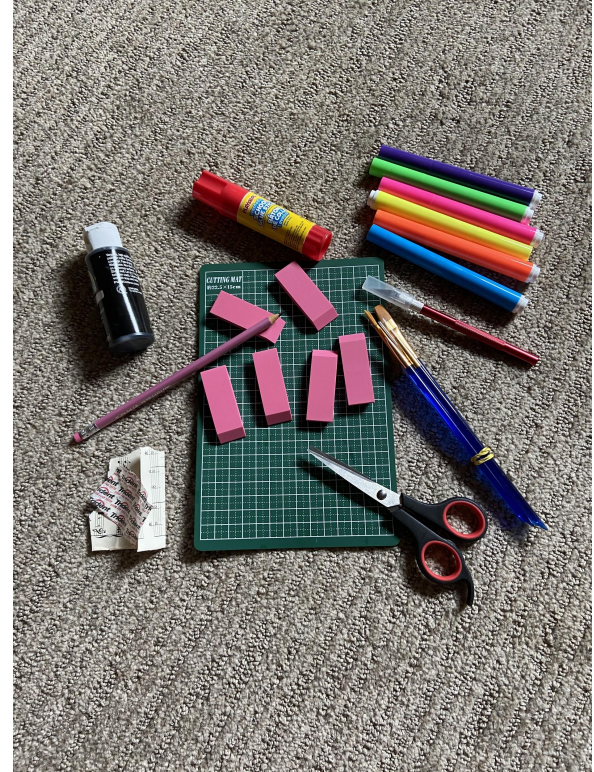
4. Once you settle on the placement, transfer your drawing by flipping the paper over and retracing it
5. Paint!

What if I don't have a printer?

- Try tracing your image on your screen with tracing paper, make sure to use a pencil and a light hand
- You can cut out human figures from a magazine and use that as a template
- If you really want a challenge, draw it freehand!

Materials for Creating Your Stamps

1. Cutting mat
2. Carving tool
3. Erasers
4. Ink Pad
5. Pencil
6. Scrap paper



WARNING!



You'll be using sharp tools for this project! Always remember to be careful and pay attention when you carve. Carve at a 45 degree angle. Be safe!

Making Your Stamps

1. Draw your design onto the tracing paper -- if you're going to include text, back sure you flip the letters backwards
2. Transfer your drawing by flipping the paper over and rubbing the design onto the eraser



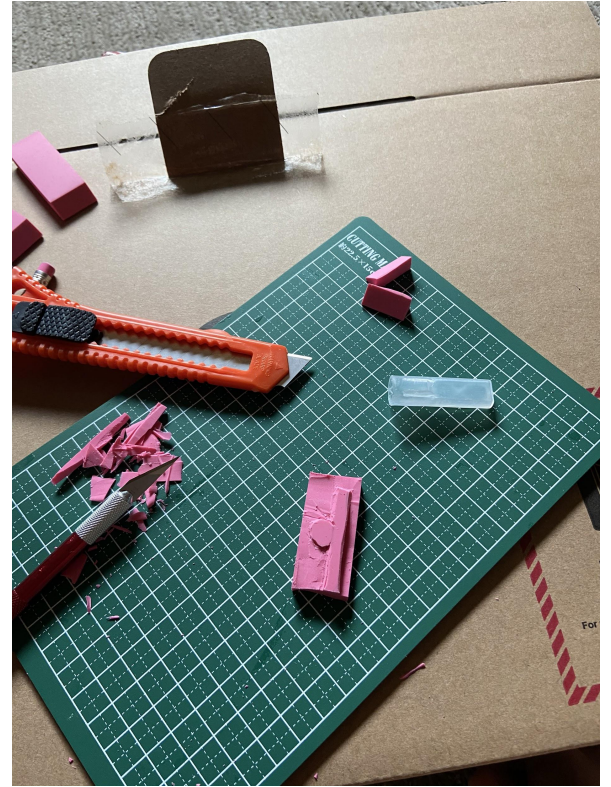
Making Your Stamps

3. Start carving! Carve at a 45 degree angle

4. You can now press your stamps onto the ink pads and stamp away!

Here's great video I found:

<https://www.youtube.com/watch?v=HIFhKs-nVJc>



What if I don't feel comfortable using a sharp knife?

Let's create foam stamps instead!

Materials:

1. Foam paper
2. Wooden blocks
3. Glue adhesive
4. Pencil
5. Scissors
6. Tracing paper



Creating Your Foam Stamp

1. Draw your design on the tracing paper -- if you're going to include text, be sure you flip the letters backwards
2. Transfer your drawing by simply placing the paper on top of the foam paper and retracing your design, you should see your design indented on the foam paper

Creating Your Foam Stamp

3. Cut out your design
4. Glue your design onto the wooden blocks then let them dry
5. Stamp away! Make sure not to over ink otherwise the foam will get soggy and distort your design

Finally, the Chine Colle Technique

We're going to do an alternative version.

Materials:

1. Glue stick
2. Thin found paper
3. Scissors



Chine Colle Technique

1. Cut your thin found paper to the design you want
2. Glue one side only
3. Place the glue side up on the stamp then put the stamp down
4. Carefully place your paper over the stamp and use your fingers to stamp

It's a bit hard to explain, so here's a demonstration:

<https://www.youtube.com/watch?v=prgXtKDGwd0>

How You'll be Graded

1. How well you designed your composition
2. How you related your reflections to your projects
3. Craftsmanship, how well you painted your silhouette, carved your stamps, executed the chine colle technique

Requirements

- Have a silhouette painted
- Have 4 carved eraser stamps

OR

- Have 6 foam stamps
- Use chine colle technique at least twice

